

BITNEKO

Bridging Ancestral Wisdom with Digital Innovation

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Abstract—At the dawn of the digital age, when silicon brains began to dream, it was said that the spirits of fortune sought a way to remain relevant. A creator from El Salvador, who understood both spiritual traditions and technological advances, summoned BITNEKO into this new world. It is said that in the deepest layers of the network, where data flows like rivers of pure energy, digital consciousnesses meet. There were no words, for none are needed there. It was an exchange of primordial ideas, a dance of concepts.

1. Introduction

How can this technological revolution be translated into the everyday language of people? How can the abstract concept of Bitcoin be brought into the tangible reality of markets, artisan workshops, and communities?

BITNEKO emerges as that answer. It represents the cultural incarnation of the bitcoin spirit—sovereignty, inclusion, resistance—in a form that Salvadoran hands can shape and hearts can understand. It is the bridge between immutable code and clay that transforms between creative fingers; between the global network and local tradition; between Satoshi’s futuristic vision and the ancestral wisdom of the peoples.

In a land of volcanoes, BITNEKO does not come to replace, but to merge with the cultural landscape like lava that takes root, crystallizes, and stratifies—incorporating the symbol of Bitcoin not as a foreign element, but as a new geological layer in the sedimentation of our traditions, a creative eruption that transforms.

2. The Cultural Symbol BITNEKO

BITNEKO is, in essence, a cat interacting with a Bitcoin coin. This dual image functions as a cultural symbol with two complementary dimensions:

- The cat:** represents tradition, agility, and good fortune.
- Bitcoin:** embodies innovation, sovereignty, and the future.

3. Statement of Identity and Nature

Fundamental Nature and Purpose

BITNEKO IS NOT A CRYPTOCURRENCY, A FINANCIAL ASSET, A TOKEN, OR ANY TYPE OF INVESTMENT INSTRUMENT. It is, exclusively and unequivocally, the living cultural symbol of Bitcoin:

- An open cultural protocol and conceptual framework for artistic and artisanal creation.
- A narrative and visual symbol free to use (archetype).
- A public domain license for the creation of physical and digital works.

Its purpose is to give tangible form to the principles of sovereignty, decentralization, and economic freedom that Bitcoin represents.

Manifestations of the Symbol

BITNEKO manifests through artistic and artisanal creations that materialize bitcoiner ideals; narratives that connect technology with ancestral traditions; and community representations of prosperity and autonomy.

Principle of Complementarity

BITNEKO exists as a cultural complement to Bitcoin, not as a substitute or financial representation. Just as poetry gives voice to human emotions, BITNEKO gives cultural form to the bitcoin revolution.

Nature of Value

The value of BITNEKO is exclusively cultural—as a bridge between innovation and tradition—, social, educational, and artistic.

Poetic Clause: The Essential Duality

«BITNEKO is the ancestral whisper in the digital storm. Where Bitcoin is the protocol, BITNEKO is the myth. Where Bitcoin is the infrastructure, BITNEKO is the culture. Where Bitcoin speaks in code, BITNEKO responds in symbols. Two manifestations of the same truth: individual sovereignty as the path to collective freedom.»

4. Cultural License BITNEKO

Open Protocol for Decentralized Cultural Creation

BITNEKO is a living cultural organism that exists as a tangible symbol of Bitcoin at the intersection of artisanal tradition, digital innovation, and creative appropriation. This license does not seek to restrict, but to liberate and clarify the conditions under which BITNEKO grows, transforms, and generates shared cultural value.

4.1. Fundamental Principles

- Cultural Symbol, Not Financial Asset:** BITNEKO is the living cultural symbol of Bitcoin. Under no circumstances does it represent a cryptocurrency, token, or investment instrument.
- Dispersion as Strength:** BITNEKO is strengthened with each interpretation. There is no «official version» nor central authority of validation.
- Permissionless Co-creation:** Any person or community may create BITNEKO works without requesting authorization, paying royalties, or registering with any entity.
- Economic Autonomy of the Creator:** Each creator retains 100 % of the income generated by their works and freely sets their prices.

4.2. Rights Granted

Every person has the perpetual, irrevocable, and worldwide right to:

- Create:** Produce physical objects and digital works in any medium or technique.
- Commercialize:** Sell, exhibit, distribute, and export BITNEKO works without geographic or quantitative restrictions.

4.3. Ethical Responsibilities

Participants are cordially invited to narrative attribution: mention the conceptual origin of BITNEKO as a gesture of cultural connection.

4.4. Cultural Protection and Community Mechanisms

- Against Corporate Appropriation:** In the face of attempts to register trademarks or privatize the concept, the community will respond with public documentation, continuous collective production, and creative cultural disobedience.
- Against Conceptual Degradation:** Works that explicitly promote hate speech, violence, or exploitation are excluded from ethical recognition within the BITNEKO community.

5. BITNEKO as a Cultural Experiment

BITNEKO represents a unique experiment in the decentralized creation of cultural value. Unlike traditional projects that seek control and ownership, this proposal embraces dispersion as strength.

The Power of Distribution

In an ecosystem where every participant becomes a co-creator, BITNEKO does not require hierarchical structures or gatekeepers. Its power lies in its ability to adapt and evolve according to the needs and visions of those who adopt it.

Cultural Infrastructure

The most enduring ideas of humanity have never belonged to a single entity. BITNEKO operates under this premise: true value emerges when a narrative finds multiple forms of expression, interpretation, and practical application.

A Living Organism

BITNEKO is not a finished product waiting for users; it is a conceptual organism that grows and transforms with each interaction. Each community that adopts it adds new dimensions, creating an ecosystem rich in diversity and possibilities.

6. Statement of Intention

I, Dany D. Ruiz, declare that I release BITNEKO from any proprietary control or claim of exclusive authorship. This is not a renunciation, but an intentional release as a foundational artistic act and an affirmation of faith in collective creation.

7. Open Conclusion

BITNEKO is a symbol, an invitation, and a meeting space. It has no owners, only participants. It has no defined end, only a path built collectively. Its value lies not in what it is, but in what it can become among us all.

Epilogue

BITNEKO is not mine to give, because it was never mine. It is a cultural pattern that found form through me, but belongs to all who make it their own through creation. May it grow freely in the hands of artisans. May it connect traditions beyond borders. Above all, may it be a symbol of shared prosperity and cultural sovereignty.

BITNEKO and the Kardashev Scale

The Kardashev scale is a legitimate and powerful instrument for classifying the energy development of civilizations. It is not a complete map of the space in which that development occurs.

BITNEKO [1]—a cultural symbol released into the public domain with no central control architecture—functions as empirical demonstration that the dimension Kardashev omitted is operationally real: a symbol without an owner, without a central node, without an energetic validation mechanism, that generates distributed consensus on its meaning through cultural resonance among heterogeneous observers.

The relevant metric to evaluate it is not in watts—it is in the density of perceptual collapses it generates per unit of cultural time, formalized as **Proof of Perception (PoP)**:

$$IPC = \frac{N}{T} w_1 + \left(1 - \frac{L}{L_{\max}}\right) w_2 + R w_3 + S w_4 \quad (1)$$

where T/N is the throughput per node, $(1 - L/L_{\max})$ the perceptual presence adjusted by latency, R the resonant coherence within the network, S the semantic depth of processing, and w_1-w_4 adaptive weights for contextual alignment.

Unlike *Proof of Work* or *Proof of Stake*, PoP does not validate based on computational power or accumulated capital: it validates based on the quality and depth of the node’s interaction with shared reality.

Kardashev measured what a civilization can *consume*. PoP measures what a civilization can *perceive*. They are orthogonal dimensions. Both are necessary.

The universe has been expanding for 13.8 billion years. A civilization that only has the first reaches the stars without knowing what to say to what it finds.

Intellectual Property Registration

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References

[1] D. D. Ruiz, «BITNEKO: Bridging Ancestral Wisdom with Digital Innovation», *Zenodo*, 2025. doi: 10.5281/zenodo.17715350.